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Todd Hido: Intimate Distance: Twenty-Five Years Of Photographs, A Chronological Album



Synopsis

Well-known for his photographs of landscapes and suburban housing across the United States, and for his use of luminous color, Todd Hido casts a distinctly cinematic eye across all that he photographs, digging deep into his memory and imagination for inspiration. David Company introduces the work and looks specifically at Hido's cinematic influences and the kind of spectatorship the work demands. The book is organized chronologically, showing how his series overlap in exciting, new ways. Also featured are short interviews with Hido about the making of each of his monographs. From exterior to interior, surface observations to subconscious investigations, landscapes to nudes, this mid-career survey reveals insight into Hido's practice and illustrates how his unique focus has developed and shifted over time.

Customer Reviews

Todd Hido (born in Kent, Ohio, 1968) is a San Francisco Bay Area-based artist. His photographs are in the permanent collections of the Whitney Museum of American Art, New York; Solomon R. Guggenheim Museum, New York; San Francisco Museum of Modern Art; and Los Angeles County Museum of Art, as well as in many other public and private collections. He has published over a dozen books, including *House Hunting* (2001), *Roaming* (2004), and *Excerpts from Silver Meadows* (2013). He is an adjunct professor at California College of the Arts. In 2014, Aperture published *Todd Hido on Landscapes, Interiors, and the Nude* as part of The Photography Workshop Series. David Company is one of the best-known and most accessible writers on photography. His books include *The Open Road* (Aperture, 2014), *Walker Evans: The Magazine Work* (2013), *Jeff Wall: Picture for Women* (2011), *Photography and Cinema* (2008), and *Art and Photography* (2003). His essays have appeared in numerous books, including the 2016 Aperture title *The Difficulties of Nonsense*, on photographer Robert Cumming, and he contributes regularly to *Aperture*, *Frieze*, *Photoworks*, and *Oxford Art Journal*.

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